



GBPC PROGRAMME 2021

Date	Function	Description	Brief
11/01	GBPC	GBPC – AGM	AGM meeting to be held at Groeneweide at 18h30. If you are unable to attend this meeting, then please ensure that you give a written proxy to another paid member.
10/01	Upload Closed	Christmas Decorations	
18/01	Viewing	Christmas Decorations	Image of any type of Christmas decoration/s. Can either be a close-up of a single element or a collection of elements. The decorations must be clearly recognised by the viewer and needs to present a feeling of joy. Good balance in the highlights and shadows (therefore the lighting is very important). Post editing allowed. No AR.
01/02	Training	Minimalism	Minimalist Photography focuses on simplicity and its artistic style can be encapsulated by the quote, "less is more". Minimalist photographers achieve this effect by casting aside all the unnecessary components in creating their works. See wikipedia definition and more info here: https://en.wikipedia.org/wiki/Minimalist_photography
07/02	Upload Closed	Clouds/Cloudscapes	
15/02	Viewing	Clouds/Cloudscapes (from 2020)	Brief as per presentation November 2020: This theme is open to the photographers interpretation of what they see and want to present. These photo's can be clouds taken with long exposure at night/moving clouds/shapes in clouds/colourful clouds - just about anything that depicts the beauty of clouds (Cloudscapes). Post editing on the highlights and shadows/blacks and whites/sharpness and noise, is recommended.
01/03	Training	Camera on the ground	This theme changes the perspective of the shot from what you would normally observe, to either a horizontal from the floor view OR an upwards/tilted shot. We usually experience the world as lines and shapes, organized in relationship to the ground or a surface that is horizontally level. If you get down on your knees and tilt the camera upwards while taking a shot, the resulting photo portrays a scene that appears unnaturally slanted up. IF the camera is kept horizontal, the foreground leading to the subject becomes an integral part of the shot - leading lines, in-or-out of focus foreground and balancing this aspect is important. Photographers also use tilted angles as a way to control how negative space interacts with the subject. For example, imagine a shot upwards into a group of trees or buildings. Slanting the viewfinder upwards will alter how the edges of the frame shape the negative space and the way it flows around the organic form of the trees or the geometric lines of the buildings. Floor/ground surface CAN be present in the shot, but is not a pre-requisite. Good balance in the highlights and shadows (therefore the lighting is very important). Post editing allowed. No AR.
07/03	Upload Closed	Minimalism	

15/03	Viewing	Minimalism	
29/03	Training	Gates, Doors, Doorways	This theme creates opportunity for the photographer to be creative in either capturing the full image or zoom in on an aspect of the theme. For Gates and fences - Consider the use of leading lines, and the impact of the fore and background. For doors, doorways and arches be mindful of the aspect ratio, this is a great opportunity to frame a secondary subject, maybe zoom in on textures. Most importantly the themed subject should be identifiable. Post editing is encouraged to enhance the textures, to correct any tilting aspect ratios. No AR
04/04	Upload Closed	Camera on the ground	
05/04		PUBLIC HOLIDAY	
12/04	Viewing	Camera on the ground	
03/05	Training	Flowers	One flower, many flowers, field of flowers, macro of an aspect of a flower, the theme is open to the photographers own interpretation (does NOT have to be multiple flowers). The Flower/s need to be the MAIN focus to the photo. (example: girl playing in a field of flowers- main subject = girl, not the flowers= not the purpose of this theme. A zoomed in shot of the flower in her hair = main subject = flower= allowed). Caution for bees/insects in flowers, if they take up the majority of your shot - the main focus might be on them and not the flower or aspect of the flower, but a small insect in the shot can definitely enhance the shot. A strong focal point is crucial for this theme especially if you choose to go the macro route or DOF. Topic also lends itself out to landscapes, or even tabletop experiments. (no one said the flower had to be alive) Maybe consider a different vantage point to create a more creative shot (ground upwards?). Maybe play with different lighting techniques? NO AR allowed. Post editing encouraged, Sharpness and contrast play an important role.
09/05	Upload Closed	Gates, Doors, Doorways	
17/05	Viewing	Gates, Doors, Doorways	
07/06	Training	Bottles	Bottles make for an interesting theme due to their shape, the glass and how it reflects light, the content, the labels. This is a fun opportunity to let the creative juices flow. Consider playing with different lighting methods, play with the patterns shapes and textures ON the bottles, create interesting leading lines with many bottles. Break the pattern with different shapes and sized bottles. Dont limit yourself to glass bottles only -there are many types. Bottles can be broken - as long as its identifiable as a bottle. Play with different COLOURED bottles. The theme also lends itself out to lovely monochrome dramatic shots. Why not go abstract, challenge the viewers? take the shot from a new angle! AR IS allowed. Post editing is encouraged- push up that contrast to really define the shapes and textures.
13/06	Upload Closed	Flowers	
21/06	Viewing	Flowers	
05/07	Training	Stairs, Staircase, Stairwell	Staircases are full of features which make for intriguing photographs, such as leading lines, symmetry, patterns and interesting shapes. Staircases, by their very nature lead somewhere, so use this to your advantage - choose a viewpoint that gives the sense of mystery and engages the viewers imagination. Find the "less obvious" angles or viewpoints - try shooting from high above or from near ground level; turn the camera to an interesting angle; use your camera to peer through the gaps between the steps. Use lines; use curves; use symmetry; use shapes and patterns. Post editing encouraged. No AR.
11/07	Upload Closed	Bottles	
19/07	Viewing	Bottles	

02/08	Training	Laughter	Laughter can change the world in a peaceful and positive way. Capture your subjects(s) displaying laughter, from girly giggles to belly laughs, and everything in between. Make it a PJ or make it a portrait, tell the story. No one said it had to be a posed shot - go hide in a coffeeshop with your camera, hit the streets - most of all spread the happiness that we need in 2021. Children make for amazing spontaneous true laughter. Remember it is not only humans that laugh....AR not allowed. Consider the guidelines of portraiture. Also remember to obtain permission before photos may be PUBLISHED online.
08/08	Upload Closed	Stairs, Staircase, Stairwell	
16/08	Viewing	Stairs, Staircase, Stairwell	
06/09	Training	Roads, paths, walkways,	All roads lead to? Find the road less travelled by, look down - find the ant pathway. Go to the field and find a footpath eroded over many years. Leading lines are important. Also consider using forms, remember the strength of an "S" shape. Viewpoint also makes for creative shots - get down low, or high up in the sky. Why not photograph a lovely mountain pass. A traveller may enhance the shot - but is in no way a requirement. Remember animals and insects make pathways too... Many of us have pathways in our gardens. Post editing encouraged especially to get the cropping just right. AR allowed
12/09	Upload Closed	Laughter	
20/09	Viewing	Laughter	
04/10	Training	Pets	No - husbands dont count as pets... Our furchildren are very much part of the family, and in most instances have just as much personality to capture than many humans. The pet doesnt have to be yours. Find a friend with an unconventional pet... an opportunity for action shots, for portraiture, for streetphotography. When doing portraiture - remember the same rules apply to animals-consider your depth of field, try to capture the twinkle in their eye. Tell the story with an action shot, or steal the photo when you go for a walk in the park. Pets are all around us and lend so much comfort and joy - it is time we return the favour. (BARC will always be keen for a visit). Post editing is encouraged, no AR
10/10	Upload Closed	Roads, paths, walkways,	
18/10	Viewing	Roads, paths, walkways,	
01/11	Training	Overberg	What is the Overberg to you? Is it the yellow canola fields, the ocean, the mountains, the rivers and the lagoons? Is it our vineyards, our Fynbos? Or is it our historical buildings? Churches, the thatchroofs of Elim, the miniature garden in DeKelders, the lighthouse, the museums. Maybe its the People? The businesses, the boats? The geese of Gansbaai, the penguins of Kleinbaai. The photo opportunities are huge. Overberg district municipality definition (consider the borders): https://en.wikipedia.org/wiki/Overstrand_Local_Municipality
07/11	Upload Closed	Pets	
15/11	Viewing	Pets	