

## GANSBAAI PHOTOGRAPHY CLUB PROGRAMME AND BRIEF 2020

| Date          | Theme                                   | Brief  |
|---------------|---|--|
| 13th January  | Bring & share social event.             |  |
| 20th January  | Seasons (from 2019)                     |  |
| 3rd February  | Training<br>Landscapes/Seascapes        | Landscape/seascape images applying basic rules of landscape photography, the most important being composition. Other things to look at in this theme are focal points, leading lines, space, horizons and rule of thirds. Use of basic post editing skills in this theme. HDR, Blending is allowed. No AR  |
| 17th February | Viewing<br>Silence/Serenity (from 2019) |  |
| 2nd March     | Training<br>Rocks (Shapes & Formations) | Shape is the 2D outline of an object (in this instance the rocks) and the form is the 3D aspect which is created by light and shade (highlights and shadows). In this theme we will be looking at the use of light to create the 3D effect of the shapes of the rocks, together with the use of post editing to bring out the highlights and shadows. Correct time of the day is crucial for this theme :- ) No AR's   |
| 16th March    | Viewing<br>Landscapes/Seascapes         |  |
| 6th April     | Training<br>Black & White               | Black & White (desaturated) images on any subject that enhances the monochromatic appearance. One image, no composites. General enhancements accepted. Same image stacking and focus stacking accepted. Other monochromatic images also accepted, eg. sepia. No AR's   |
| 20th April    | Viewing<br>Rocks (Shapes & Formations)  |  |
| 4th May       | Training<br>Still Life (using food)     | "Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. It is the application of photography to the still life artistic style. An example is food photography". The use of lines, shapes, colour, composition and lighting is very important in this theme.  |
| 18th May      | Viewing<br>Black & White                |  |
| 1st June      | Training<br>In and around the Kitchen   | The idea is to take everyday kitchen chores and/or things and creatively show them to an unsuspecting audience. Remember that the naming of the image is very important, it tells the viewer what you are wanting them to see. Limit the amount of human body visible in the image, the main focus must be on the kitchen item. Any photography technique can be used for these images. By that we mean close up, macro, DOF, long exposure etc, as these will enhance the image and will add to its appeal. The more creative the image the better the result |
| 15th June     | Possible long weekend                   |  |
| 22nd June     | Viewing<br>Still Life (using food)      |  |
| 6th July      | Training<br>The World in miniature      | The idea of this theme is to integrate true-scale, real world objects, foods or entities into the miniature world, while representing something organic to the miniature scene that you are composing. Composition and lighting are key in this theme. This is an amazing theme to exercise your creativity. No AR will be allowed and post editing recommended.   |
| 20th July     | Viewing<br>In and around the Kitchen    |  |
| 3rd August    | Training<br>Macro/Close Up              | Photograph taken at close range or with a long focal-length lens or macro lens, on a relatively large scale to permit a close and detailed view of an object but does not include broader scene. Depth of Field "DOF" and good focus is very important. Normal editing is allowed but no AR's  |
| 17th August   | Viewing<br>The World in miniature       |  |

|                |                   |                              |   |
|----------------|-------------------|------------------------------|---|
| 7th September  | Training          | Water Motion (eg Waterfalls) | Images must depict water in motion, either as a motion freeze or giving a blurred look. The water element in this theme must be the focal point and captured with blurring effect with slow shutter speed or fast shutter speed to freeze the motion. Basic editing, HDR, blending allowed no AR  |
| 21st September | Viewing           | Macro/Close Up               |   |
| 5th October    | Training          | Tree/Trees                   | In this theme we will be looking for shapes, forms, highlights and shadows. It's very important that the tree (or trees) are the focal point of the photo. Once again the use of light is important in making a good photograph. Watch carefully where the light is coming from and how it shapes the shadows. Post editing recommended.  |
| 19th October   | Viewing           | Water Motion (eg Waterfalls) |   |
| 2nd November   | Training          | Clouds                       | This theme is open to the photographers interpretation of what they see and want to present. These photo's can be clouds taken with long exposure at night/moving clouds/shapes in clouds/colourful clouds - just about anything that depicts the beauty of clouds (Cloudscapes). Post editing on the highlights and shadows/blacks and whites/sharpness and noise, is recommended. |
| 16th November  | Viewing           | Tree/Trees                   |   |
| 27th November  | Year End Function |                              |   |
| 30th November  | Training          | Sport Photography/Panning    | In this theme we are looking for a panned motion in any form of Sport photography eg, running, cycling, racing etc. Your image needs to show a clear focal point with a blurred motion background. (Camera setting are crucial in achieving this right effect but your image). Basic Editing, HDR. No AR's  |