



GBPC PROGRAMME 2021

Date	Function	Description	Brief
11/01	GBPC	GBPC – AGM	AGM meeting to be held at Groeneweide at 18h30. If you are unable to attend this meeting, then please ensure that you give a written proxy to another paid member.
10/01	Upload Closed	Christmas Decorations	
18/01	Viewing	Christmas Decorations	Image of any type of Christmas decoration/s. Can either be a close-up of a single element or a collection of elements. The decorations must be clearly recognised by the viewer and needs to present a feeling of joy. Good balance in the highlights and shadows (therefore the lighting is very important). Post editing allowed. No AR.
01/02	Training	Minimalism	Minimalist Photography focuses on simplicity and its artistic style can be encapsulated by the quote, "less is more". Minimalist photographers achieve this effect by casting aside all the unnecessary components in creating their works. See wikipedia definition and more info here: https://en.wikipedia.org/wiki/Minimalist_photography
07/02	Upload Closed	Clouds/Cloudscapes	
15/02	Viewing	Clouds/Cloudscapes (from 2020)	Brief as per presentation November 2020: This theme is open to the photographers interpretation of what they see and want to present. These photo's can be clouds taken with long exposure at night/moving clouds/shapes in clouds/colourful clouds - just about anything that depicts the beauty of clouds (Cloudscapes). Post editing on the highlights and shadows/blacks and whites/sharpness and noise, is recommended.
01/03	Training	Camera on the ground	This theme changes the perspective of the shot from what you would normally observe, to either a horizontal from the floor view OR an upwards/tilted shot. We usually experience the world as lines and shapes, organized in relationship to the ground or a surface that is horizontally level. If you get down on your knees and tilt the camera upwards while taking a shot, the resulting photo portrays a scene that appears unnaturally slanted up. IF the camera is kept horizontal, the foreground leading to the subject becomes an integral part of the shot - leading lines, in-or-out of focus foreground and balancing this aspect is important. Photographers also use tilted angles as a way to control how negative space interacts with the subject. For example, imagine a shot upwards into a group of trees or buildings. Slanting the viewfinder upwards will alter how the edges of the frame shape the negative space and the way it flows around the organic form of the trees or the geometric lines of the buildings. Floor/ground surface CAN be present in the shot, but is not a pre-requisite. Good balance in the highlights and shadows (therefore the lighting is very important). Post editing allowed. No AR.
07/03	Upload Closed	Minimalism	
15/03	Viewing	Minimalism	

29/03	Training	Gates, Doors, Doorways	This theme creates opportunity for the photographer to be creative in either capturing the full image or zoom in on an aspect of the theme. For Gates and fences - Consider the use of leading lines, and the impact of the fore and background. For doors, doorways and arches be mindful of the aspect ratio, this is a great opportunity to frame a secondary subject, maybe zoom in on textures. Most importantly the themed subject should be identifiable. Post editing is encouraged to enhance the textures, to correct any tilting aspect ratios. No AR
05/04		PUBLIC HOLIDAY	
11/04	Upload Closed	Camera on the ground	
19/04	Viewing	Camera on the ground	
03/05	Training	Flowers	One flower, many flowers, field of flowers, macro of an aspect of a flower, the theme is open to the photographers own interpretation (does NOT have to be multiple flowers). The Flower/s need to be the MAIN focus to the photo. (example: girl playing in a field of flowers- main subject = girl, not the flowers= not the purpose of this theme. A zoomed in shot of the flower in her hair = main subject = flower= allowed). Caution for bees/insects in flowers, if they take up the majority of your shot - the main focus might be on them and not the flower or aspect of the flower, but a small insect in the shot can definitely enhance the shot. A strong focal point is crucial for this theme especially if you choose to go the macro route or DOF. Topic also lends itself out to landscapes, or even tabletop experiments. (no one said the flower had to be alive) Maybe consider a different vantage point to create a more creative shot (ground upwards?). Maybe play with different lighting techniques? NO AR allowed. Post editing encouraged, Sharpness and contrast play an important role.
09/05	Upload Closed	Gates, Doors, Doorways	
17/05	Viewing	Gates, Doors, Doorways	
07/06	Training	Bottles	Brief to follow
13/06	Upload Closed	Flowers	
21/06	Viewing	Flowers	
05/07	Training	Stairs, Staircase, Stairwell	Brief to follow
11/07	Upload Closed	Bottles	
19/07	Viewing	Bottles	
02/08	Training		Brief to follow
08/08	Upload Closed		
16/08	Viewing		
06/09	Training		Brief to follow
12/09	Upload Closed		
20/09	Viewing		
04/10	Training		Brief to follow
10/10	Upload Closed		
18/10	Viewing		
01/11	Training		Brief to follow
07/11	Upload Closed		
15/11	Viewing		